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21

IMPRESSIONIST AND MODERN ART  
DAY AND WORKS ON PAPER SALE

LONDON, 3 MARCH 2023



CHRISTIE'S







# 20/21 CENTURY

## IMPRESSIONIST AND MODERN ART DAY AND WORKS ON PAPER SALE

Friday, 3 March 2023, 1:00pm GMT  
8 King Street, St. James's  
London SW1Y 6QT

### VIEWING

Wednesday	22 February	9.00am - 5.00pm
Thursday	23 February	9.00am - 8.00pm
Friday	24 February	9.00am - 5.00pm
Saturday	25 February	12.00pm - 5.00pm
Sunday	26 February	12.00pm - 5.00pm
Monday	27 February	9.00am - 5.00pm
Tuesday	28 February	9.00am - 5.00pm
Wednesday	1 March	9.00am - 5.00pm
Thursday	2 March	9.00am - 5.00pm

### AUCTIONEERS

David Kleiweg de Zwaan, Hugh Creasy, Yü-Ge Wang & Veronica Scarpati

### HEADS OF SALE

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### CONDITIONS OF SALE

The sale for each lot is subject to the Conditions of Sale, Important Notices and Explanation of Cataloguing Practice, which are set out in this catalogue and on christies.com. Please note that the symbols and cataloguing for some lots may change before the auction. For the most up to date sale information for a lot, please see the full lot description, which can be accessed through the sale landing page on christies.com

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or  $\lambda$  symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

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### AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as: **ZEPHYR-21612**

With special thanks to Arco Yu, William Payne Hardy, Rotem Porat and Olivia Williams for their assistance researching the sale.

Opposite:  
Lot 431, Camille Claudel,  
*L'abandon*, conceived in 1888 and cast  
in 1905

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λ\*401

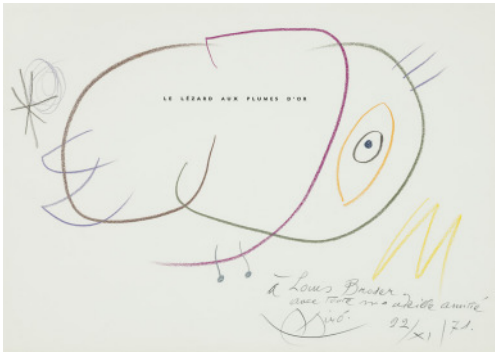
PABLO PICASSO (1881-1973)

*Visage barbu (Mon Ami Meyer)*

signed and dated 'Picasso le 8.12.70' (lower right) and inscribed 'Mon Ami Meyer' (upper right)

felt-tip pen on paper  
10% x 18¼ in. (26.9 x 46.5 cm.)  
Executed on 8 December 1970

£12,000-18,000  
US\$15,000-22,000  
€14,000-20,000



λ\*402

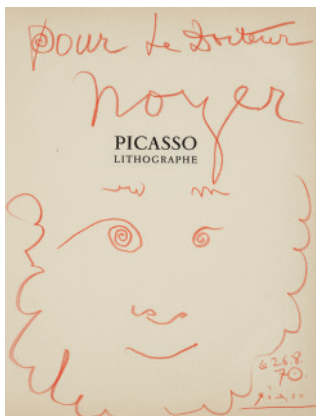
JOAN MIRÓ (1893-1983)

*Sans titre*

signed, dated and inscribed 'à Louis Broder, avec toute ma vieille amitié Miró. 22/XI/71.' (lower right)

wax crayon on paper  
14 x 19% in. (35.5 x 50 cm.)  
Executed on 22 November 1971

£18,000-25,000  
US\$23,000-31,000  
€21,000-28,000



λ\*403

PABLO PICASSO (1881-1973)

*Visage (Pour le Docteur Noyer)*

signed and dated 'le 26.8.70. Picasso' (lower right) and inscribed 'Pour le Docteur Noyer' (upper centre)

coloured crayon on paper  
12% x 9½ in. (31.9 x 24.2 cm.)  
Executed on 26 August 1970

£10,000-15,000  
US\$13,000-18,000  
€12,000-17,000



MARC CHAGALL:  
WORKS FORMERLY FROM THE ARTIST'S ESTATE

λ\*404

MARC CHAGALL (1887-1985)

*Variante des "Boulevards" sur fond rouge (recto);  
Paysage de Grèce (verso)*

stamped 'Chagall' (recto, lower right)  
gouache, brush and India ink and pencil on paper (recto);  
pencil on paper (verso)  
7 x 10 in. (17.8 x 25.5 cm.)  
Executed circa 1953 (recto)  
Executed in 1952 (verso)

£15,000-20,000  
US\$19,000-25,000  
€17,000-23,000



MARC CHAGALL:  
WORKS FORMERLY FROM THE ARTIST'S ESTATE

λ\*405

MARC CHAGALL (1887-1985)

*Esquisse pour Femme et coq à l'éventail*

stamped 'Chagall' (lower right)  
gouache, pastel, and paper collage on paper  
12½ x 12½ in. (32 x 31.5 cm.)  
Executed circa 1978

£15,000-20,000  
US\$19,000-25,000  
€17,000-23,000



MARC CHAGALL:  
WORKS FORMERLY FROM THE ARTIST'S ESTATE

λ\*406

MARC CHAGALL (1887-1985)

*Amoureux à la lune*

stamped 'Chagall' (lower left)  
gouache and brush and India ink on paper  
10¾ x 8¼ in. (27.2 x 21.1 cm.)  
Executed in 1952

£20,000-30,000  
US\$25,000-37,000  
€23,000-34,000





MARC CHAGALL:  
WORKS FORMERLY FROM THE ARTIST'S ESTATE

λ\*407

MARC CHAGALL (1887-1985)

*L'écuyère dans la nuit*

stamped 'Chagall' (lower left)  
pastel and wash on paper  
10¼ x 13⅞ in. (26.2 x 35.2 cm.)  
Executed circa 1926

£8,000-12,000  
US\$9,900-15,000  
€9,100-14,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

λ\*408

MARC CHAGALL (1887-1985)

*Couple sous l'arbre ou Les amoureux*

signed 'Marc Chagall' (lower left) and signed again  
(lower centre)  
gouache and India ink on paper  
20 x 19⅞ in. (50.9 x 50.5 cm.)  
Executed in Vulpera circa 1962-1963

£250,000-450,000  
US\$310,000-550,000  
€290,000-510,000



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

λ\*409

MARC CHAGALL (1887-1985)

*Esquisse préparatoire pour la mise en page de  
la couverture de Franz Meyer Leben und Werk  
Cologne*

signed 'Chagall' (at the centre)  
gouache, brush and India ink and pencil on paper  
13 x 19⅞ in. (33 x 50.5 cm.)  
Executed in 1961

£25,000-35,000  
US\$31,000-43,000  
€29,000-40,000



**\*410**

**GEORGES BRAQUE (1882-1963)**

*Pichet et poisson*

signed 'G Braque' (lower left)  
oil on paper laid down on canvas  
19¼ x 24¾ in. (49 x 63 cm.)  
Painted in 1943

£120,000-180,000  
US\$150,000-220,000  
€140,000-200,000



**λ\*411**

**RAOUL DUFY (1877-1953)**

*La corrida*

signed and dated 'Raoul Dufy. 1920' (lower right)  
watercolour and pencil on paper  
19½ x 25½ in. (48.7 x 63.7 cm.)  
Executed in 1920

£50,000-70,000  
US\$62,000-87,000  
€57,000-80,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

**λ\*412**

**PABLO PICASSO (1881-1973)**

*Tripode (A.R. 125)*

stamped 'Edition Picasso / Madoura Plein Feu'  
(underneath); numbered '65/75' (on the left leg)  
white earthenware ceramic vase, partially engraved,  
with coloured engobe and glaze  
height: 29¾ in. (76 cm.)  
Conceived in 1951 and executed  
in a numbered edition of 75

£80,000-120,000  
US\$99,000-150,000  
€91,000-140,000

**PICASSO**  
*50-year legacy*  
1973-2023





λ\*413

MARC CHAGALL (1887-1985)

*Sur la table*

stamped 'Marc Chagall' (lower left)

oil on board

18 $\frac{1}{8}$  x 13 in. (46 x 33 cm.)

Painted circa 1975

£500,000-700,000

US\$620,000-870,000

€570,000-790,000



PROPERTY FROM A PRIVATE COLLECTION

λ\*414

HENRI MATISSE (1869-1954)

*Le bouquet*

signed and dated '27 Juin 44 H Matisse' (lower right)

pen and India ink on paper

20 $\frac{1}{4}$  x 15 $\frac{3}{4}$  in. (51.5 x 40 cm.)

Executed in Vence on 27 June 1944

£80,000-120,000

US\$99,000-150,000

€91,000-140,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

λ\*415

PABLO PICASSO (1881-1973)

*Grande vase aux femmes voilées (A.R. 116)*

stamped, marked and numbered 'Madoura Plein Feu / Empreinte Originale de Picasso / 18' (inside the rim)

terracotta vase, partially engraved, with coloured engobe

height: 25 $\frac{3}{8}$  in. (65 cm.)

Conceived in 1950 and executed

in a numbered edition of 25

£250,000-350,000

US\$310,000-430,000

€290,000-400,000

**PICASSO**  
50-year legacy  
1973-2023

THE PROPERTY OF A PRIVATE COLLECTOR

**\*416**

**GEORGES BRAQUE (1882-1963)**

*Le moulin à café*

signed 'G. Braque' (lower left)  
oil and sand on canvas  
34 $\frac{1}{2}$  x 42 in. (87.8 x 106.8 cm.)  
Painted in 1942

£700,000-1,000,000  
US\$870,000-1,200,000  
€800,000-1,100,000



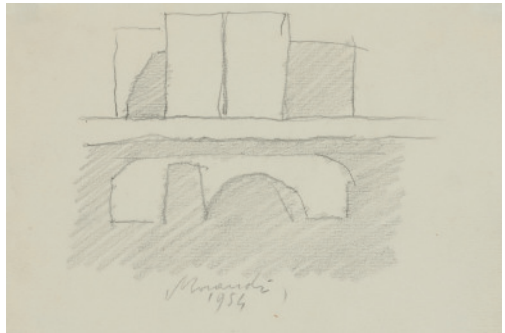
**λ\*417**

**GIORGIO MORANDI (1890-1964)**

*Natura morta*

signed and dated 'Morandi 1954' (lower centre)  
pencil on paper  
6 $\frac{3}{8}$  x 9 $\frac{1}{4}$  in. (16.3 x 24 cm.)  
Drawn in 1954

£22,000-28,000  
US\$28,000-34,000  
€25,000-32,000



PROPERTY OF A PROMINENT PRIVATE EUROPEAN COLLECTION

**λ\*418**

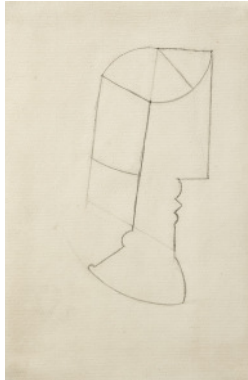
**GIORGIO MORANDI (1890-1964)**

*Natura morta*

signed and dated 'Morandi 1941' (lower right)  
oil on canvas  
10 $\frac{3}{4}$  x 18 $\frac{1}{4}$  in. (27.3 x 46.3 cm.)  
Painted in 1941

£600,000-800,000  
US\$740,000-980,000  
€680,000-900,000





PROPERTY FROM AN ITALIAN PRIVATE COLLECTION

λ\*419

PABLO PICASSO (1881-1973)

*Verre*

pencil on paper  
9½ x 6½ in. (24 x 15.5 cm.)  
Drawn in 1915 in Paris

£8,000-12,000  
US\$9,900-15,000  
€9,100-14,000

**PICASSO**  
*50-year legacy*  
1972-2022



PROPERTY FROM A PRIVATE AMERICAN COLLECTION

λ420

HENRI LAURENS (1885-1954)

*Tête*

signed and dated 'LAURENS 1915' (on the reverse)  
gouache, chalk and pencil on board  
23¾ x 15¾ in. (60 x 39.9 cm.)  
Executed in 1915

£250,000-350,000  
US\$310,000-430,000  
€290,000-400,000



\*421

JUAN GRIS (1887-1927)

*Portrait de jeune fille*

signed and dated 'Juan Gris 1922' (lower right)  
oil on canvas  
25¼ x 21¼ in. (64 x 54 cm.)  
Painted in 1922

£200,000-300,000  
US\$250,000-370,000  
€230,000-340,000

PROPERTY FROM A PRIVATE COLLECTION, LONDON

λ422

BALTASAR LOBO (1910-1993)

*Contemplative*

signed 'Lobo' (on the elbow at the reverse)

Carrara marble

length: 8 $\frac{7}{8}$  in. (22 cm.)

Conceived in 1969; this work is unique

£25,000-35,000

US\$31,000-43,000

€29,000-40,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

λ423

HENRI MATISSE (1869-1954)

*Femme assise, bras croisés*

signed and dated 'H. Matisse 44' (lower right)

pen and India ink on paper

20 $\frac{1}{2}$  x 15 $\frac{3}{4}$  in. (52 x 39.8 cm.)

Executed in 1944

£100,000-150,000

US\$130,000-180,000

€120,000-170,000



PROPERTY FROM A NEW JERSEY COLLECTION

°λ\*424

MARINO MARINI (1901-1980)

*Cavallo e giocoliere*

signed 'MM Marino' (lower right); bears the date  
and inscription 'MARINO 1958-80' (on the reverse)

oil on canvas

59 x 45 in. (150 x 114.3 cm.)

Painted in 1958-1980

£250,000-350,000

US\$310,000-430,000

€290,000-400,000





λ\*425

HENRI LAURENS (1885-1954)

*Femme couchée*

bronze with brown patina

length: 16½ in. (41.5 cm.)

Conceived in 1929, and cast in bronze during the artist's lifetime

£40,000-60,000

US\$50,000-74,000

€46,000-68,000



FORMERLY IN THE COLLECTION OF LOUIS AND EVELYN FRANCK

λ426

OSSIP ZADKINE (1888-1967)

*Torse de femme*

inscribed with initials 'O.Z.' (on the artist's base)

carved wood, on the artist's marble base

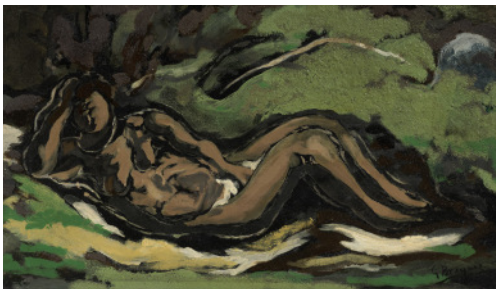
height (including the artist's base): 9¾ in. (24.7 cm.)

Carved circa 1955

£40,000-70,000

US\$50,000-87,000

€46,000-80,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

\*427

GEORGES BRAQUE (1882-1963)

*Petit nu allongé*

signed and dated 'G Braque 26' (lower right)

oil and sand on canvas

7½ x 13 in. (19.2 x 33 cm.)

Painted in 1926

£30,000-60,000

US\$38,000-74,000

€35,000-68,000

PROPERTY FROM THE SERGE AND VALLY SABARSKY  
COLLECTION

**\*428**

**GUSTAV KLIMT (1862-1918)**

*Auf dem Bauch liegender Akt nach rechts*

with the *Nachlass* stamp (Lugt 1575; on the reverse)

blue pencil on *simili*-Japan paper

14½ x 21 in. (36.7 x 53.2 cm.)

Drawn in 1910

£120,000-180,000

US\$150,000-220,000

€140,000-200,000



PROPERTY FROM THE LATE JOHN JEROME STONBOROUGH  
WITTGENSTEIN COLLECTION

**429**

**GUSTAV KLIMT (1862-1918)**

*Stehend von vorne mit kleiner Wendung nach links (Margaret Stonborough-Wittgenstein)*

with the *Nachlass* stamp (Lugt 1575; lower right)

pencil on paper

21½ x 13¾ in. (55 x 35 cm.)

Drawn circa 1904-1905

£60,000-80,000

US\$75,000-99,000

€69,000-91,000



**430**

**EGON SCHIELE (1890-1918)**

*Weiblicher Akt (recto); Bildnis des Pianisten Roderick Mackey (verso)*

signed and dated 'Egon Schiele 1913' (recto; lower right); with the *Nachlass* stamp (verso)

pencil on paper

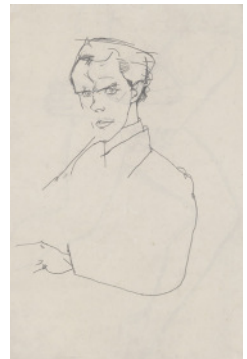
12¾ x 18¾ in. (31.5 x 47.8 cm.)

Drawn in 1913

£250,000-350,000

US\$310,000-430,000

€290,000-400,000





THE PROPERTY OF A GENTLEMAN

**\*431**

**CAMILLE CLAUDEL (1864-1943)**

*L'Abandon*

signed 'Claudel' (on the base); stamped with the foundry mark and numbered 'EUG.BLOT PARIS 13' (on the base)  
bronze with dark brown patina  
height: 16 $\frac{7}{8}$  in. (42.8 cm.)

Conceived in 1888 and cast in bronze by Eugène Blot, Paris, in 1905

£350,000-500,000  
US\$440,000-620,000  
€400,000-570,000



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

**\*432**

**AUGUSTE RODIN (1840-1917)**

*Éternelle idole, grand modèle*

signed 'A. Rodin' (on the right front of the base) and inscribed with the foundry mark 'ALEXIS RUDIER. Fondateur Paris.' (on the right side of the base); signed 'A. Rodin' (a raised signature in the interior) and inscribed '42A' (in the interior)

bronze with rich dark brown patina and green highlights  
height: 28 $\frac{1}{2}$  in. (72.4 cm.)

Conceived in 1889, this example cast by Alexis Rudier in 1927

£500,000-800,000  
US\$620,000-980,000  
€570,000-900,000



THE PROPERTY OF A DISTINGUISHED PRIVATE COLLECTOR

**\*433**

**AUGUSTE RODIN (1840-1917)**

*Baiser, 2ème réduction*

signed 'Rodin' (on the side of the rock); inscribed with the foundry mark 'F.BARBEDIENNE.FONDEUR.' (at the lower edge of the base); marked '17' (on the inside); stamped 'K' (on the edge underneath)

bronze with dark brown patina  
height: 23 $\frac{3}{8}$  in. (60 cm.)

Conceived in 1886; this reduction in 1904; this example cast in bronze by Leblanc-Barbedienne between *circa* 1914 and 1918

£400,000-600,000  
US\$500,000-740,000  
€460,000-680,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

λ434

PABLO PICASSO (1881-1973)

*Deux danseurs*

signed 'Picasso' (upper right)  
pen and ink on paper  
24 $\frac{5}{8}$  x 18 $\frac{7}{8}$  in. (62.7 x 48 cm.)  
Executed in 1925

£80,000-120,000  
US\$99,000-150,000  
€91,000-140,000

**PICASSO**  
*50-year legacy*  
1973-2023



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION,  
SOLD TO BENEFIT A CHARITABLE FOUNDATION

λ\*435

JEAN COCTEAU (1889-1963)

*La machine infernale*

signed 'Jean Cocteau' (upper center) and inscribed 'La  
machine infernale' (lower left); marked 'Edition originale de/  
Jean Cocteau/Atelier Madeline-Jolly/exemplaire d'auteur'  
(underneath)

white earthenware plate with black engobe and coloured glaze  
diameter: 12 $\frac{3}{8}$  in. (31.2 cm.)

Conceived in 1957 and executed in a numbered edition of 20;  
this is an *exemplaire d'auteur* from outside of the standard  
edition

£1,500-2,500  
US\$1,900-3,100  
€1,800-2,800



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION,  
SOLD TO BENEFIT A CHARITABLE FOUNDATION

λ\*436

JEAN COCTEAU (1889-1963)

*Le cercle de famille*

signed 'Jean Cocteau' (lower right), marked and numbered  
'Edition originale de/Jean Cocteau/Atelier Madeline-Jolly/8/20'  
(underneath)

partially glazed terracotta plate with oxide crayons  
diameter: 14 in. (35.5 cm.)

Conceived in 1963 and executed in a numbered edition of 20

£1,500-2,500  
US\$1,900-3,100  
€1,800-2,800





PROPERTY FROM A PRIVATE EUROPEAN COLLECTION,  
SOLD TO BENEFIT A CHARITABLE FOUNDATION

λ\*437

JEAN COCTEAU (1889-1963)

*Marrakech*

signed 'Jean Cocteau' (lower left); marked 'Edition originale de/Jean Cocteau/Atelier Madeline-Jolly/15/25' (underneath)

white earthenware ceramic plate with black engobe, oxide crayon and coloured glaze

diameter: 14 in. (35.5 cm.)

Conceived in 1959 and executed in a numbered edition of 25

£2,000-3,000

US\$2,500-3,700

€2,300-3,400



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION,  
SOLD TO BENEFIT A CHARITABLE FOUNDATION

λ\*438

JEAN COCTEAU (1889-1963)

*Scène d'intérieur (le Satiricon), Encolpe et Giton*

signed and dated 'Jean Cocteau 60' (lower left); marked and numbered 'Edition originale/de Jean Cocteau/Atelier Madeline-Jolly/15/15' (underneath)

terracotta plate with coloured glaze

diameter: 13¼ in. (35.3 cm.)

Conceived in 1960 and executed in a numbered edition of 15

£3,500-5,500

US\$4,400-6,800

€4,000-6,300



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION, SOLD TO  
BENEFIT A CHARITABLE FOUNDATION

λ\*439

JEAN COCTEAU (1889-1963)

*Visage ovale*

signed, dated and inscribed 'Villefranche/Jean Cocteau 58' (along the lower edge), marked and numbered 'Edition originale/de Jean Cocteau/Atelier Madeline-Jolly/8/15' (underneath)

terracotta plate with coloured ceramic crayons

length: 15 in. (38 cm.)

Conceived in 1958 and executed in a numbered edition of 15

£2,000-3,000

US\$2,500-3,700

€2,300-3,400

λ\*440

SONIA DELAUNAY (1885-1979)

*Marché au Minho, Portugal*

oil and encaustic on canvas  
44½ x 54⅞ in. (113 x 139.5 cm.)  
Painted circa 1915-1916

£700,000-1,000,000  
US\$870,000-1,200,000  
€800,000-1,100,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

λ\*441

SONIA DELAUNAY (1885-1979)

*Projet pour la revue d'art allemande Der Ararat*

signed 'Sonia Delaunay' (lower right); numbered 'N5105'  
(on the reverse)

watercolour and India ink on paper  
11¼ x 7½ in. (28.6 x 19.2 cm.)  
Executed in 1917

£5,000-8,000  
US\$6,200-9,900  
€5,700-9,100



PROPERTY FROM A DISTINGUISHED PRIVATE SWISS COLLECTION

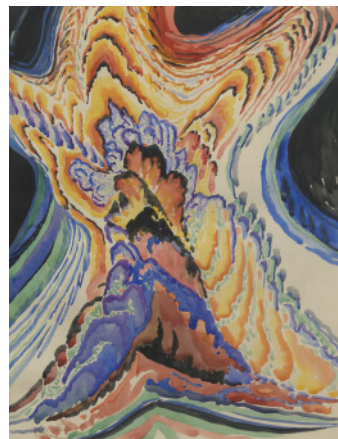
\*442

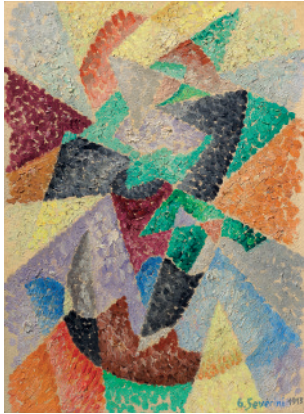
FRANTIŠEK KUPKA (1871-1957)

*Étude pour "Conte de Pistils et d'étamines"*

signed 'Kupka' (lower left)  
gouache and watercolour on paper  
15½ x 12½ in. (39.3 x 31 cm.)  
Executed circa 1922-1925

£65,000-95,000  
US\$81,000-120,000  
€74,000-110,000





PROPERTY FROM A SWISS PRIVATE COLLECTION

**λ\*443**

**GINO SEVERINI (1883-1966)**

*Danse de l'ours*

signed and dated 'G. Severini 1913' (lower right)

oil on paper laid down on canvas

14% x 10% in. (36.5 x 27 cm.)

Painted in 1913-1914

£500,000-800,000

US\$620,000-980,000

€570,000-900,000



PROPERTY FROM A PRIVATE ITALIAN COLLECTION

**\*444**

**LÁSZLÓ MOHOLY-NAGY (1895-1946)**

*Composition aux cercles symétriques*

signed 'Moholy-Nagy' (lower right)

gouache and brush and India ink on paper

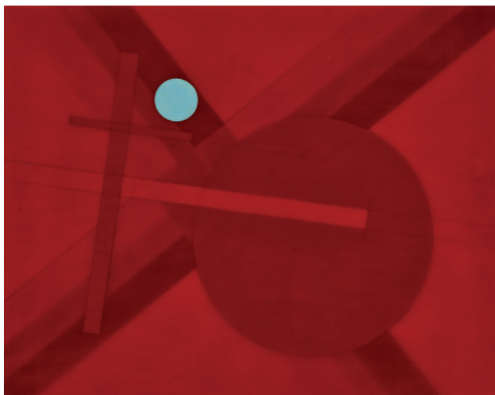
15% x 11% in. (39.8 x 29.8 cm.)

Executed in 1932

£40,000-60,000

US\$50,000-74,000

€46,000-68,000



**\*445**

**LÁSZLÓ MOHOLY-NAGY (1895-1946)**

*Composition G4*

signed, dated and inscribed 'Moholy=Nagy zu Galalithbild

G4 (26)' (on the reverse of the paper); signed again, dated

and inscribed 'MOHOLY=NAGY G26' (on the backboard)

oil on red Galalith over India ink and wash on paper

15% x 19% in. (40 x 49.6 cm.)

Executed in 1926

£400,000-600,000

US\$500,000-740,000

€460,000-680,000

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**λ446**

**GEER VAN VELDE (1898-1977)**

*La dame au balcon*

signed indistinctly with initials 'GvV.' (lower right)

oil on canvas

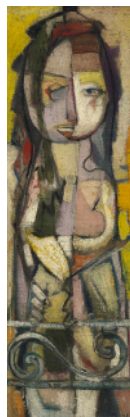
25 x 7 $\frac{7}{8}$  in. (63.5 x 20 cm.)

Painted *circa* 1936

£7,000-10,000

US\$8,700-12,000

€8,000-11,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

**λ\*447**

**AUGUSTE HERBIN (1882-1960)**

*Chêne-liège*

signed 'Herbin' (lower right)

oil on canvas

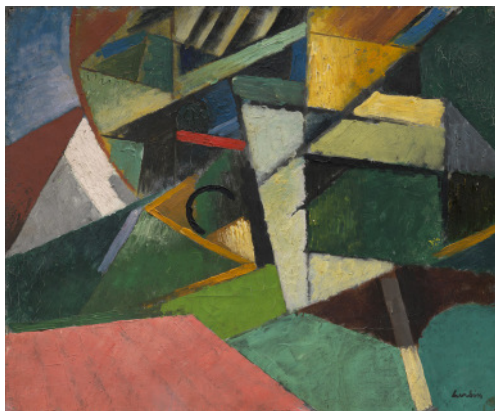
15 x 18 $\frac{1}{2}$  in. (38 x 46 cm.)

Painted in 1913

£50,000-80,000

US\$62,000-99,000

€57,000-91,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**λ\*448**

**HENRY MOORE (1898-1986)**

*Upright Internal/External Form: Flower*

signed and numbered 'Moore 3/6' (on the left side of the base)

bronze with brown patina

height (excluding base): 25 $\frac{1}{2}$  in. (65 cm.)

Conceived in 1951 and cast in bronze in 1965, in a numbered edition of 6

£150,000-250,000

US\$190,000-310,000

€180,000-280,000





PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

λ\*449

SALVADOR DALÍ (1904-1989)

*Première apparition du spectre du père d'Hamlet  
(Acte I, scène 1)*

signed with monogram and dated 'Gala Dalí 1967'  
(lower centre)

watercolour and pen and India ink on paper  
15¼ x 11½ in. (38.7 x 28.6 cm.)

Executed in 1967

£80,000-120,000  
US\$99,000-150,000  
€91,000-140,000



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

λ\*450

SALVADOR DALÍ (1904-1989)

*Les comédiens jouant une scène d'assassinat  
(Acte III, scène 2)*

signed with monogram 'Gala Dalí' (lower center)

watercolour and pen and India ink on paper  
15¼ x 11½ in. (38.5 x 28.5 cm.)

Executed in 1967

£30,000-50,000  
US\$38,000-62,000  
€35,000-57,000



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

λ\*451

SALVADOR DALÍ (1904-1989)

*Altercation entre L'aertes et Hamlet sur le  
tombeau d'Ophélie (Acte V, scène 2)*

signed with monogram and dated 'Gala Dalí 1967'  
(lower left)

watercolour and pen and India ink on paper  
15¼ x 11½ in. (38.5 x 28.5 cm.)

Executed in 1967

£40,000-60,000  
US\$50,000-74,000  
€46,000-68,000

λ\*452

SALVADOR DALÍ (1904-1989)

*Deux cavaliers*

pen and ink on paper  
6 $\frac{5}{8}$  x 10 $\frac{7}{8}$  in. (16.8 x 27.7 cm.)  
Executed *circa* 1938

£7,000-10,000  
US\$8,700-12,000  
€8,000-11,000



THE PROPERTY OF A LONDON COLLECTOR

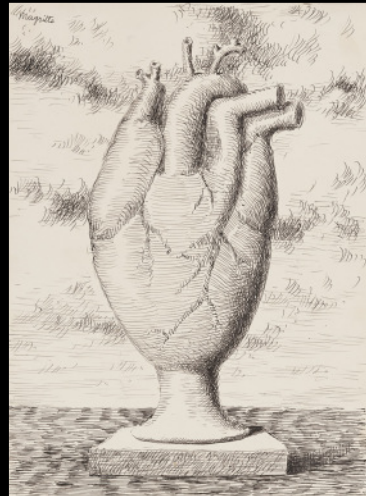
λ453

RENÉ MAGRITTE (1898-1967)

*Dessin pour "Le sac à malice"*

signed 'Magritte' (upper left)  
ballpoint pen on paper  
11 $\frac{7}{8}$  x 8 $\frac{3}{8}$  in. (30.2 x 22 cm.)  
Executed in 1964

£50,000-80,000  
US\$62,000-99,000  
€57,000-91,000



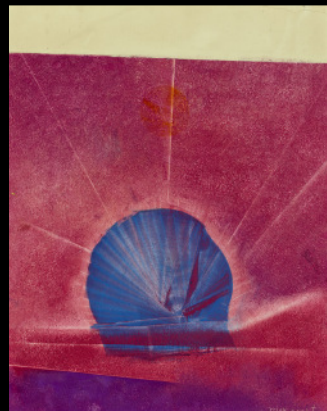
λ\*454

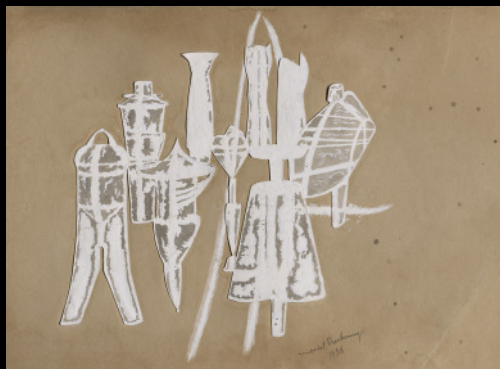
MAX ERNST (1891-1976)

*Shell*

signed 'max ernst' (lower right); signed and inscribed  
'al mio amico EGIDIO max ernst' (on the reverse)  
oil and *grattage* on panel  
16 $\frac{1}{8}$  x 12 $\frac{7}{8}$  in. (41 x 32.7 cm.)  
Painted in 1965

£80,000-120,000  
US\$99,000-150,000  
€91,000-140,000





THE PROPERTY OF A PRIVATE COLLECTOR

**λ455**  
**MARCEL DUCHAMP (1887-1968)**

*9 moules mâlic, étude*

signed and dated 'marcel Duchamp 1938' (lower right)  
gouache and collage on paper  
8¼ x 12¼ in. (21 x 31.2 cm.)  
Executed in Paris in 1938

£80,000-120,000  
US\$99,000-150,000  
€91,000-140,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

**λ456**  
**FRANCIS PICABIA (1879-1953)**

*Composition*

signed 'Francis Picabia' (lower left)  
oil and pencil on paper on canvas  
36¼ x 28¾ in. (92 x 73 cm.)  
Painted circa 1939

£150,000-250,000  
US\$190,000-310,000  
€180,000-280,000



**λ\*457**  
**JOAN MIRO (1893-1983)**

*Sans titre*

signed 'Miró.' (lower centre)  
oil and gouache over monotype on paper  
18¾ x 22½ in. (48 x 57.5 cm.)  
Executed in 1977

£80,000-120,000  
US\$100,000-150,000  
€91,000-140,000



λ\*458

GIORGIO DE CHIRICO (1888-1978)

*Nudo*

signed 'g. de Chirico' (upper right)

oil on canvas

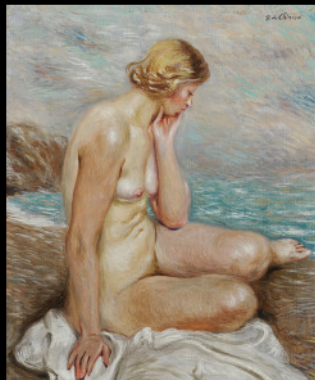
21 $\frac{1}{8}$  x 18 $\frac{1}{8}$  in. (55 x 46 cm.)

Painted in 1930

£80,000-120,000

US\$99,000-150,000

€91,000-140,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

λ\*459

GIORGIO DE CHIRICO (1888-1978)

*Archeologi (Oreste e Pilade)*

signed 'G. de Chirico' (on the right side of the base); signed

and indistinctly inscribed 'Questa terracotta "Oreste e Pilade" é opera autentica da me eseguita e firmata Giorgio de Chirico...' (on the back of the base)

painted terracotta

height: 13 in. (33 cm.)

Conceived in 1940; this example executed circa 1960-1965

£30,000-50,000

US\$38,000-62,000

€35,000-57,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTOR

λ\*460

FRANCIS PICABIA (1879-1953)

*Portrait de Pablo Picasso*

signed 'Francis Picabia' (lower left)

watercolour and brush and ink on paper

13 $\frac{5}{8}$  x 10 $\frac{1}{4}$  in (34.5 x 26 cm.)

Executed circa 1920-1925

£60,000-80,000

US\$75,000-99,000

€69,000-91,000





PROPERTY FROM A DISTINGUISHED PRIVATE SWISS COLLECTION

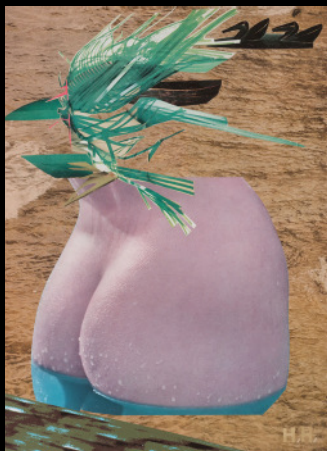
**\*461**

**MAN RAY (1890-1976)**

*Mains aux fesses*

signed, dated and dedicated 'Man Ray à Benjamin Peret  
'11/12 1937' (lower right)  
pen and India ink on card  
13¼ x 9⅞ in. (33.5 x 25 cm.)  
Executed on 11 December 1937

£60,000-80,000  
US\$75,000-99,000  
€69,000-91,000



PROPERTY FROM A PRIVATE COLLECTION, BERLIN

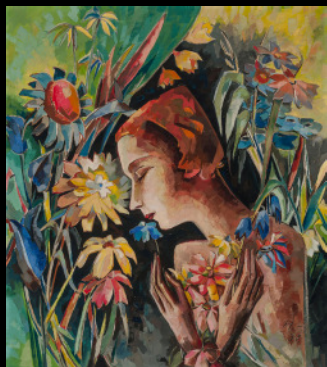
**λ\*462**

**HANNAH HÖCH (1889-1978)**

*Der schöne Po*

signed with initials 'H.H.' (lower right); signed, dated and  
inscribed 'Der schöne Po Höch 1958' (on the reverse)  
photomontage on paper  
14¼ x 10¼ in. (35.9 x 26 cm.)  
Executed in 1958

£50,000-80,000  
US\$62,000-98,000  
€57,000-90,000



PROPERTY FROM A PRIVATE COLLECTION, BERLIN

**λ\*463**

**HANNAH HÖCH (1889-1978)**

*Ohne Titel (Duft)*

signed with initials and dated 'H.H. 37' (lower right); signed,  
dated and inscribed 'Hannah Höch 37. Berlin.' (on the  
reverse)  
oil on canvas  
31½ x 27½ in. (80 x 70 cm.)  
Painted in 1937

£100,000-150,000  
US\$130,000-180,000  
€120,000-170,000



MEMORY OF A SURREAL JOURNEY: PROPERTY FROM AN  
IMPORTANT SAN FRANCISCO BAY AREA COLLECTION

λ\*464

MATTA (1911-2002)

*Melodia-Melodio*

signed 'MATTA' (lower left); titled 'Melodia-Melodio' (on  
the reverse)

oil and fluorescent paint on paper laid on canvas

59 $\frac{1}{8}$  x 46 $\frac{1}{2}$  in. (151.5 x 118.1 cm.)

Executed in 1996

£35,000-55,000

US\$44,000-68,000

€40,000-62,000



MEMORY OF A SURREAL JOURNEY: PROPERTY FROM AN  
IMPORTANT SAN FRANCISCO BAY AREA COLLECTION

λ\*465

VICTOR BRAUNER (1903-1966)

*Personnage dans un paysage surréaliste*

oil on panel

30 $\frac{7}{8}$  x 6 $\frac{1}{4}$  in. (78.4 x 17.5 cm.)

Painted in 1935

£70,000-100,000

US\$87,000-120,000

€80,000-110,000



MEMORY OF A SURREAL JOURNEY: PROPERTY FROM AN  
IMPORTANT SAN FRANCISCO BAY AREA COLLECTION

λ\*466

MATTA (1911-2002)

*Phos-Femme*

signed 'MATTA' (lower right); inscribed 'Phos-Femme'  
(on the reverse)

oil and fluorescent paint on canvas

25 $\frac{5}{8}$  x 18 $\frac{3}{8}$  in. (57.5 x 47.3 cm.)

Painted in 1986

£20,000-30,000

US\$25,000-37,000

€23,000-34,000





MEMORY OF A SURREAL JOURNEY: PROPERTY FROM AN IMPORTANT SAN FRANCISCO BAY AREA COLLECTION

**\*467**

**GUNTHER GERZSO (1915-2000)**

*Ciudad desde arriba*

signed and dated 'GERZSO 55' (lower right);  
signed and dated 'GERZSO 55' (on the reverse)  
oil on canvas  
28¾ x 21½ in. (73.7 x 54.6 cm.)  
Painted in 1955

£120,000-180,000  
US\$150,000-220,000  
€140,000-200,000



MEMORY OF A SURREAL JOURNEY: PROPERTY FROM AN IMPORTANT SAN FRANCISCO BAY AREA COLLECTION

**λ\*468**

**ÓSCAR DOMÍNGUEZ (1906-1958)**

*Le minotaure amirale*

signed and dated 'Dominguez 51' (lower right)  
oil on canvas  
16½ x 13 in. (40.9 x 33 cm.)  
Painted in 1951

£40,000-70,000  
US\$50,000-86,000  
€46,000-79,000



MEMORY OF A SURREAL JOURNEY: PROPERTY FROM AN IMPORTANT SAN FRANCISCO BAY AREA COLLECTION

**λ\*469**

**JOAN MIRÓ (1893-1983)**

*Plaque. Tête*

signed and inscribed 'Miro Artigas' (lower edge)  
partially glazed and painted ceramic tile  
19½ x 14¾ in. (49.6 x 36.8 cm.)  
Executed in 1956

£50,000-80,000  
US\$62,000-99,000  
€57,000-91,000

MEMORY OF A SURREAL JOURNEY: PROPERTY FROM AN  
IMPORTANT SAN FRANCISCO BAY AREA COLLECTION

λ\*470

WOLFGANG PAALEN (1905-1959)

*Projet pour un monument*

wood

height: 44 $\frac{5}{8}$  in. (114 cm.)

Carved in 1948, this work is unique

£80,000-120,000

US\$99,000-150,000

€91,000-140,000



MEMORY OF A SURREAL JOURNEY: PROPERTY FROM AN  
IMPORTANT SAN FRANCISCO BAY AREA COLLECTION

λ\*471

ANDRÉ MASSON (1896-1987)

*Paysage matriarcal*

signed and dated 'André Masson -41-' (lower left); dated  
and inscribed 'Paysage matriarcal 1941' (on the reverse)

oil on canvas

20 $\frac{3}{8}$  x 24 in. (51.8 x 61 cm.)

Painted in 1941

£50,000-80,000

US\$62,000-99,000

€57,000-91,000



MEMORY OF A SURREAL JOURNEY: PROPERTY FROM AN  
IMPORTANT SAN FRANCISCO BAY AREA COLLECTION

\*472

LEONOR FINI (1907-1996)

*Nebbia*

signed 'Leonor Fini' (lower left)

oil on canvas

39 $\frac{3}{8}$  x 32 in. (100 x 81.3 cm.)

Painted in 1982

£50,000-80,000

US\$62,000-99,000

€57,000-91,000





MEMORY OF A SURREAL JOURNEY: PROPERTY FROM AN IMPORTANT SAN FRANCISCO BAY AREA COLLECTION

λ\*473

STELLA SNEAD (1910-2006)

*Ritual*

signed, dated and inscribed "RITUAL" Feb/92  
Stella SNEAD' (on the stretcher)  
oil on canvas  
20 x 30 in. (50.8 x 76.2 cm.)  
Painted in February 1992

£10,000-15,000  
US\$13,000-19,000  
€12,000-17,000



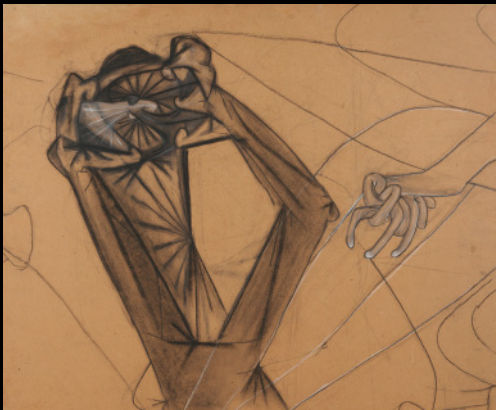
λ\*474

REMEDIOS VARO (1908-1963)

*Doctor Ignacio Chávez*

pencil on tracing paper laid down on paper  
33½ x 25½ in. (86,5 x 66 cm.)  
Executed circa 1957

£20,000-30,000  
US\$25,000-37,000  
€23,000-34,000



PROPERTY FROM A PRIVATE LONDON COLLECTION

λ475

MATTA (1911-2002)

*The Adventures of a Biomorph Couple*

charcoal and white and red chalk on paper laid  
down on Masonite  
29 x 35½ in. (73.7 x 90.3 cm.)  
Executed in 1944

£80,000-120,000  
US\$100,000-150,000  
€91,000-140,000

PROPERTY FROM THE COLLECTION  
OF DR JEROME AND MRS ELIZABETH LEVY

**\*476**

**GEORGE GROSZ (1893-1959)**

*Broadway (recto); Havana cigars (verso)*

signed and dated 'GROSZ 36' (*recto*, lower right)  
oil, gouache, watercolour, reed pen and pen and ink  
on paper (*recto*); pen and ink on paper (*verso*)  
19¼ x 15½ in. (50.2 x 39.1 cm.)  
Executed in 1936

£80,000-120,000

US\$99,000-150,000

€91,000-140,000



PROPERTY FROM THE COLLECTION  
OF DR JEROME AND MRS ELIZABETH LEVY

**\*477**

**OTTO MUELLER (1874-1930)**

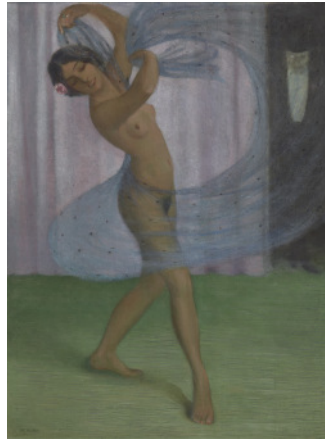
*Tänzerin mit Schleier, von einem  
Mann beobachtet*

signed 'Otto Mueller' (lower left)  
tempera on canvas  
47¼ x 35½ in. (120.1 x 90.2 cm.)  
Painted *circa* 1903

£250,000-400,000

US\$310,000-490,000

€290,000-450,000



PROPERTY FROM THE COLLECTION  
OF DR JEROME AND MRS ELIZABETH LEVY

**λ\*478**

**OTTO DIX (1891-1969)**

*Liebespaar*

signed, dated and numbered 'DIX 23/302' (lower right);  
inscribed 'Liebespaar' (on the reverse)  
gouache, watercolour, brush and India ink and coloured  
crayon on paper  
25¾ x 19 in. (64.5 x 49.6 cm.)  
Executed in 1923

£200,000-300,000

US\$250,000-370,000

€230,000-340,000





PROPERTY FROM THE COLLECTION  
OF DR JEROME AND MRS ELIZABETH LEVY

λ\*479

ERICH HECKEL (1883-1970)

*Männerbildnis*

woodcut printed in black, ochre, green and blue, 1919,  
on laid paper, signed in pencil  
printed by Voigt, Berlin, inscribed in pencil *gedr. F. Voigt*  
at lower left, from the unnumbered edition published  
by I. B. Neumann, Berlin  
Block 460 x 325 mm.  
Sheet 611 x 500 mm.

£28,000-45,000  
US\$35,000-55,000  
€32,000-51,000



PROPERTY FROM THE COLLECTION  
OF DR JEROME AND MRS ELIZABETH LEVY

λ\*480

MAX PECHSTEIN (1881-1955)

*Morgensonne*

signed with initials and dated 'HMP 1929' (lower right);  
signed and inscribed 'HMPechstein Berlin W. 62.  
Kurfürstenstr. 126 -Morgensonne-' (on the reverse)  
oil on canvas  
28¼ x 31½ in. (71.8 x 80.4 cm.)  
Painted in 1929

£550,000-800,000  
US\$680,000-980,000  
€630,000-900,000



PROPERTY FROM THE COLLECTION  
OF DR JEROME AND MRS ELIZABETH LEVY

\*481

MAX BECKMANN (1884-1950)

*Self-Portrait, from: Day and Dream*

lithograph with extensive hand-colouring in watercolour,  
1946, on stiff wove paper, signed in pencil, numbered  
18/90, inscribed with the plate number I  
one of probably only five impressions hand-coloured by  
the artist, from the edition of one hundred copies (ten were  
unnumbered and reserved for the artist), published by  
Curt Valentin, New York, 1946  
Image 315 x 265 mm.  
Sheet 400 x 300 mm.

£20,000-30,000  
US\$25,000-37,000  
€23,000-34,000



PROPERTY FROM THE COLLECTION  
OF DR JEROME AND MRS ELIZABETH LEVY

**\*482**

ALEXEJ VON JAWLENSKY (1864-1941)

*Heilandsgesicht: Märtyrer*

signed with initials and dated 'A.J. 19.' (lower left)  
oil on linen-finished paper laid down on cardboard  
13 x 10 in. (32.9 x 25.3 cm.)  
Painted in 1919

£300,000-500,000  
US\$370,000-620,000  
€340,000-570,000



PROPERTY FROM THE COLLECTION  
OF DR JEROME AND MRS ELIZABETH LEVY

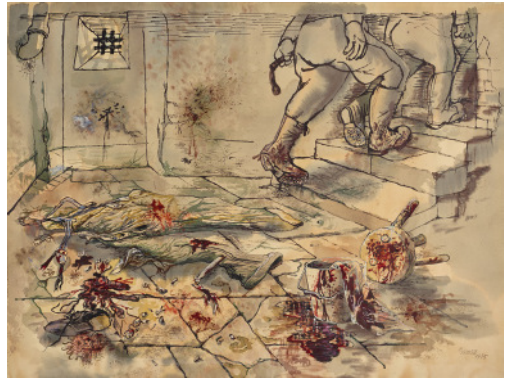
**\*483**

GEORGE GROSZ (1893-1959)

*Nach dem Verhör*

signed and dated 'GROSZ 1935' (lower right)  
gouache, watercolour, reed pen and pen and ink on paper  
18½ x 24½ in. (47 x 61.1 cm.)  
Executed in 1935

£25,000-40,000  
US\$31,000-49,000  
€29,000-45,000



PROPERTY FROM THE COLLECTION  
OF DR JEROME AND MRS ELIZABETH LEVY

**\*484**

GEORGE GROSZ (1893-1959)

*Schlangenhaut und Pantinen*

signed, dated, inscribed and numbered 'GROSZ 1927  
Berlin No 11 Schlangenhaut und Pantinen' (lower left);  
inscribed 'Simpel' (on the reverse)  
gouache, watercolour, reed pen and pen and ink on paper  
18½ x 23½ in. (45.9 x 59.9 cm.)  
Executed in Berlin in 1927

£40,000-60,000  
US\$50,000-74,000  
€46,000-68,000





PROPERTY FROM THE COLLECTION  
OF DR JEROME AND MRS ELIZABETH LEVY

**\*485**

**WILLIAM GROPPER (1897-1977)**

*Tycoon*

signed 'GROPPER' (lower right); inscribed 'Tycoon'  
(on the stretcher)  
oil on canvas  
40 x 30 in. (101.6 x 76.2 cm.)  
Painted in 1954

£5,500-8,000  
US\$6,800-9,800  
€6,300-9,000



PROPERTY FROM THE COLLECTION  
OF DR JEROME AND MRS ELIZABETH LEVY

**\*486**

**WILLIAM GROPPER (1897-1977)**

*Untouchables*

signed 'Gropper-' (lower left); inscribed 'Untouchables'  
(on the stretcher)  
oil on canvas  
40 x 50 in. (101.6 x 127 cm.)

£5,500-8,000  
US\$6,800-9,800  
€6,300-9,000



PROPERTY FROM THE COLLECTION  
OF DR JEROME AND MRS ELIZABETH LEVY

**\*487**

**WILLIAM GROPPER (1897-1977)**

*Opera Patrons*

signed 'GROPPER-' (lower left); signed, dated and  
inscribed 'To Alda and Bernard With Best Wishes,  
Gropper-1974' (on the stretcher)  
oil on canvas  
22 x 14 in. (56 x 35.5 cm.)  
Painted in 1971

£4,000-6,000  
US\$5,000-7,400  
€4,600-6,800

THE PROPERTY OF A DISTINGUISHED COLLECTOR

λ488

MARIE LAURENCIN (1883-1956)

*Jeune fille au gilet bleu*

indistinctly stamped with initials (lower right)

oil on canvas

28¾ x 11⅞ in. (73 x 30 cm.)

£8,000-12,000

US\$9,900-15,000

€9,100-14,000



λ\*489

KEES VAN DONGEN (1877-1968)

*Carrousel, Place Pigalle (Le manège de cochons)*

signed with initials 'V.D.' (lower right)

oil on canvas

18⅜ x 21⅞ in. (46 x 55 cm.)

Painted circa 1904-1905

£300,000-500,000

US\$380,000-620,000

€350,000-570,000



PROPERTY FROM A PRIVATE COLLECTION, RIO DE JANEIRO

λ490

MARIE LAURENCIN (1883-1956)

*Les deux sœurs*

signed 'Marie Laurencin' (lower right)

watercolour on paper

14⅞ x 11 in. (37.5 x 27.8 cm.)

£6,000-8,000

US\$7,500-9,900

€6,900-9,100





PROPERTY FROM A PRIVATE COLLECTION, LONDON

**λ491**

**NATALIA GONCHAROVA (1881-1962)**

*Costume design 'La Danseuse' for Tatiana Riabouchinska in 'Voyage d'une danseuse'*

signed 'N. Gontcharova.' (lower right), inscribed with production details (upper left) and numbered 'N1' (upper right); inscribed with production details and numbered 'N1' (on the reverse)

gouache and watercolour, heightened with gold, on card  
25½ x 19¾ in. (64.8 x 50.2 cm.)

Executed *circa* 1930s

£20,000-30,000

US\$25,000-37,000

€23,000-34,000



PROPERTY FROM A PRIVATE COLLECTION, GERMANY

**\*492**

**PAVEL TCHELITCHEW (1898-1957)**

*Head*

signed 'P Tchelitchev' (lower right)

oil on canvas

32½ x 23 in. (81.5 x 58.5 cm.)

£30,000-50,000

US\$38,000-62,000

€35,000-57,000



**λ\*493**

**KEES VAN DONGEN (1877-1968)**

*Ariane*

signed 'van Dongen.' (upper centre); signed 'van Dongen' (on the stretcher)

oil on canvas

18½ x 10¾ in. (46 x 27 cm.)

Painted *circa* 1935

£100,000-150,000

US\$130,000-190,000

€120,000-170,000

PROPERTY FROM A PRIVATE ENGLISH COLLECTION

λ494

MOÏSE KISLING (1891-1953)

*Renée Kisling*

signed 'Kisling' (lower left) and dedicated indistinctly  
oil on canvas

18½ x 13½ in. (46.2 x 33.4 cm.)

Painted circa 1928

£30,000-50,000

US\$38,000-62,000

€35,000-57,000



THE PROPERTY OF AN ENGLISH COLLECTOR

λ495

MOÏSE KISLING (1891-1953)

*Provence*

signed 'Kisling' (lower left)

oil on canvas

18½ x 21½ in. (46 x 55 cm.)

Painted circa 1937

£30,000-50,000

US\$38,000-62,000

€35,000-57,000



PROPERTY FROM AN IMPORTANT PRIVATE EUROPEAN  
COLLECTION

λ\*496

JEAN SOUVERBIE (1891-1981)

*L'Enlèvement d'Europe*

signed 'Souverbie' (lower right)

gouache on cardboard

16½ x 20 in. (41 x 50.7 cm.)

Executed circa 1926

£2,000-3,000

US\$2,500-3,700

€2,300-3,400





THE PROPERTY OF A LADY

**497**

**ALFRED SISLEY (1839-1899)**

*Les bords du Loing près de Moret*

signed and dated 'Sisley. 90' (lower left)

oil on canvas

16 $\frac{3}{4}$  x 13 in. (41.7 x 33 cm.)

Painted in 1890

£200,000-300,000

US\$250,000-370,000

€230,000-340,000



THE PROPERTY OF A EUROPEAN COLLECTOR

**\*498**

**MAXIMILIEN LUCE (1858-1941)**

*Voiliers au large de Kermouster*

signed 'Luce' (lower right)

oil on canvas

10 x 14 in. (25.4 x 35.5 cm.)

Painted *circa* 1914-1915

£15,000-20,000

US\$19,000-25,000

€18,000-23,000



PROPERTY FROM A DISTINGUISHED FRENCH COLLECTION

**\*499**

**GUSTAVE LOISEAU (1865-1935)**

*Falaises*

signed 'G Loiseau' (lower right)

oil on canvas

25 $\frac{3}{4}$  x 36 $\frac{1}{4}$  in. (65.4 x 92 cm.)

Painted *circa* 1904-1905

£150,000-250,000

US\$190,000-310,000

€180,000-280,000

PROPERTY FROM A DISTINGUISHED FAMILY COLLECTION

**500**

**MAXIMILIEN LUCE (1858-1941)**

*Paris, le Pont de l'Archevêché*

signed and dated 'Luce 96' (lower right)

oil on canvas

22 $\frac{7}{8}$  x 27 $\frac{3}{4}$  in. (58.2 x 70.5 cm.)

Painted in 1896

£400,000-600,000

US\$500,000-740,000

€460,000-680,000



PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTION

**\*501**

**MAXIMILIEN LUCE (1858-1941)**

*Scène de rue en hiver*

signed 'Luce' (lower left)

oil on panel

18 $\frac{1}{4}$  x 14 $\frac{3}{8}$  in. (46.2 x 37.8 cm.)

Painted circa 1915

£20,000-30,000

US\$25,000-37,000

€23,000-34,000



PROPERTY FROM A DISTINGUISHED BRITISH COLLECTION

**502**

**BERTHE MORISOT (1841-1895)**

*Jeanne Pontillon au chapeau*

stamped with the signature 'Berthe Morisot' (Lugt 1826;  
lower right)

pastel on paper

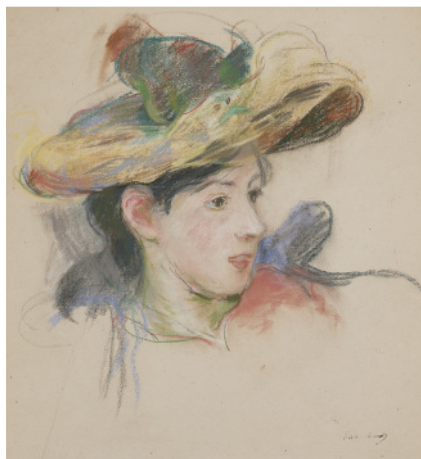
19 $\frac{7}{8}$  x 17 $\frac{1}{2}$  in. (50.4 x 44.5 cm.)

Executed in 1893

£120,000-180,000

US\$150,000-220,000

€140,000-200,000





PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**503**

**EDGAR DEGAS (1834-1917)**

*Femme tenant un chapeau*

stamped with the signature 'Degas' (Lugt 658; lower left)

pastel and charcoal on paper

17¼ x 23¼ in. (45.2 x 59 cm.)

Executed *circa* 1885

£250,000-350,000

US\$310,000-430,000

€290,000-400,000



PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTION

**\*504**

**HENRI LE SIDANER (1862-1939)**

*Le Grand Canal, Venise*

signed 'Le Sidaner' (lower left)

oil on canvas

26 x 32½ in. (66 x 81.5 cm.)

Painted in 1914

£150,000-250,000

US\$190,000-310,000

€180,000-280,000



THE PROPERTY OF A EUROPEAN COLLECTOR

**\*505**

**HENRI MARTIN (1860-1943)**

*Jeune fille en rose sous une voûte de feuillage*

signed 'Henri Martin.' (lower left)

oil on canvas

37¾ x 22 in. (96.2 x 56 cm.)

Painted *circa* 1895

£30,000-50,000

US\$38,000-62,000

€35,000-57,000



PROPERTY FROM A PRIVATE COLLECTION, HUNGARY

**\*506**

**PIERRE-AUGUSTE RENOIR**  
(1841-1919)

*Paysage à Saint-Chamas*

signed 'Renoir.' (lower right)

oil on canvas

6¼ x 9⅞ in. (16 x 25.2 cm.)

Painted *circa* 1895

£30,000-50,000

US\$37,000-62,000

€34,000-57,000



PROPERTY FROM AN IMPORTANT PRIVATE ENGLISH COLLECTION

**507**

**PIERRE-AUGUSTE RENOIR**  
(1841-1919)

*Paysage d'Essoyes (Paysage avec une maison)*

signed 'Renoir' (lower left)

oil on canvas

11 x 12½ in. (28 x 31.8 cm.)

Painted *circa* 1900-1903

£150,000-250,000

US\$190,000-310,000

€180,000-280,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

**\*508**

**MAXIMILIEN LUCE** (1858-1941)

*Le verger*

signed and dated 'Luce 95' (lower right)

oil on board

10 x 15½ in. (25.5 x 39 cm.)

Painted in 1895

£12,000-18,000

US\$15,000-22,000

€14,000-20,000





PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**509**

**EDGAR DEGAS (1834-1917)**

*Paysage*

signed 'Degas' (lower right)  
pastel over monotype on paper  
11¼ x 15¾ in. (30 x 40.3 cm.)  
Executed *circa* 1890-1893

£200,000-300,000  
US\$250,000-370,000  
€230,000-340,000



**510**

**ARMAND GUILLAUMIN (1841-1927)**

*Village sur le Coteau, Vallée de Chevreuse*

signed and dated 'Guillaumin. 85' (lower right)  
oil on canvas  
35¼ x 45¾ in. (89.4 x 116 cm.)  
Painted *circa* 1885

£30,000-50,000  
US\$38,000-62,000  
€35,000-57,000



THE PROPERTY OF A EUROPEAN COLLECTOR

**\*511**

**ALFRED SISLEY (1839-1899)**

*La falaise de Penarth*

signed and dated 'Sisley.97' (lower right)  
oil on canvas  
21¼ x 25¾ in. (54 x 65 cm.)  
Painted in 1897

£250,000-300,000  
US\$310,000-370,000  
€290,000-340,000

PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

**\*512**

**GUSTAVE LOISEAU (1865-1935)**

*Maison à la campagne*

signed 'G.Loiseau' (lower right)

oil on canvas

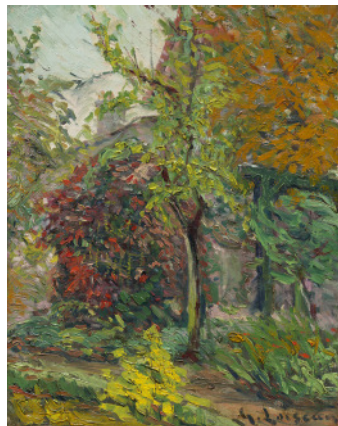
16½ x 13 in. (41 x 33 cm.)

Painted circa 1900

£10,000-15,000

US\$13,000-19,000

€12,000-17,000



PROPERTY FROM A NEW JERSEY COLLECTION

**•\*513**

**ALFRED SISLEY (1839-1899)**

*La Machine de Marly et le barrage, Bougival*

signed and dated 'Sisley. 75.' (lower right)

oil on canvas

15½ x 18¼ in. (38.3 x 46.3 cm.)

Painted in 1875

£250,000-350,000

US\$310,000-430,000

€290,000-400,000



PROPERTY FROM A PRIVATE COLLECTION, HONG KONG

**\*514**

**HENRY MORET (1856-1913)**

*Chemin dans la Lande, Bretagne*

signed and dated 'Henry Moret 1904' (lower right);

inscribed 'Chemin dans la lande, Bretagne'

(on the stretcher)

oil on canvas

19¾ x 25¾ in. (50.5 x 65.4 cm.)

Painted in 1904

£50,000-70,000

US\$62,000-87,000

€57,000-80,000





PROPERTY FROM AN IMPORTANT  
JAPANESE PRIVATE COLLECTION

**\*515**

**EUGÈNE BOUDIN (1824-1898)**

*La maison du fermier, environs de Dunkerque*

signed and dated 'E. Boudin -89.' (lower left)

oil on canvas

18 $\frac{1}{8}$  x 25 $\frac{3}{4}$  in. (46.1 x 65.4 cm.)

Painted in 1889

£30,000-50,000

US\$38,000-62,000

€35,000-57,000



PROPERTY FROM AN IMPORTANT  
JAPANESE PRIVATE COLLECTION

**\*516**

**EUGÈNE BOUDIN (1824-1898)**

*Environs de Brest, embouchure de l'Élorn*

signed and dated 'E. Boudin -73.' (lower left)

oil on canvas

21 $\frac{1}{4}$  x 35 $\frac{1}{2}$  in. (55.2 x 90 cm.)

Painted in 1873

£30,000-50,000

US\$38,000-62,000

€35,000-57,000



THE PROPERTY OF A EUROPEAN COLLECTOR

**\*517**

**GEORGES D'ESPAGNAT (1870-1950)**

*Bord de la Seine à Meulan*

signed with initials 'GdE' (lower left)

oil on canvas

19 $\frac{3}{8}$  x 25 $\frac{1}{2}$  in. (49.7 x 65.2 cm.)

Painted between 1898-1899

£6,000-8,000

US\$7,500-9,900

€6,900-9,100

PROPERTY FROM A PRIVATE ENGLISH COLLECTION

λ518

MAURICE DE VLAMINCK (1876-1958)

*Le village de la moisson*

signed 'Vlaminck' (lower right)

oil on canvas

15 x 18¼ in. (38.2 x 46.5 cm.)

Painted circa 1931

£30,000-50,000

US\$37,000-62,000

€34,000-57,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

λ\*519

CHARLES CAMOIN (1879-1965)

*Nature morte aux pommes et aux raisins*

signed 'Ch Camoin' (lower left)

oil on canvas

13¾ x 20¼ in. (35.1 x 51.6 cm.)

Painted circa 1905-1910

£10,000-15,000

US\$13,000-19,000

€12,000-17,000



PROPERTY FROM A NEW JERSEY COLLECTION

°λ\*520

RAOUL DUFY (1877-1953)

*Le Havre*

signed 'R. Dufy' (lower right)

oil on canvas

23¾ x 28¾ in. (60 x 73 cm.)

Painted in 1906-1907

£180,000-250,000

US\$230,000-310,000

€210,000-280,000





THE PROPERTY OF A PRIVATE SWISS COLLECTOR

**λ\*521**

**MAURICE DE VLAMINCK (1876-1958)**

*Le village au bord de l'eau*

signed 'Vlaminck' (lower right)

oil on canvas

25 $\frac{5}{8}$  x 31 $\frac{1}{8}$  in. (65 x 81 cm.)

£100,000-150,000

US\$130,000-180,000

€120,000-170,000



PROPERTY FROM AN IMPORTANT AMERICAN COLLECTION

**λ\*522**

**GEORGES ROUAULT (1871-1958)**

*Nu*

signed 'G Rouault' (lower left)

oil on canvas

32 x 23 $\frac{3}{4}$  in. (81.2 x 60.3 cm.)

Painted *circa* 1925

£160,000-250,000

US\$200,000-310,000

€190,000-280,000



THE PROPERTY OF A PRIVATE COLLECTOR

**λ523**

**GEORGES ROUAULT (1871-1958)**

*L'homme au pince-nez (Le conférencier)*

signed, dated and indistinctly inscribed 'le conférencier...le professeur du...G. Rouault - 1913' (lower centre right)

oil and gouache on paper laid down on canvas

24 x 15 $\frac{3}{4}$  in. (61 x 40 cm.)

Painted in 1913

£30,000-50,000

US\$37,000-62,000

€34,000-57,000

THE PROPERTY OF A PRIVATE ITALIAN COLLECTOR

λ\*524

OSKAR KOKOSCHKA (1886-1980)

*Stilleben mit Zentaur (Il ratto della bella Elena)*

signed with initials and dated 'OK 1948' (on the reverse)

oil on canvas

20½ x 24 in. (51 x 61 cm.)

Painted in London in early 1949

£80,000-120,000

US\$100,000-150,000

€91,000-140,000



PROPERTY FROM A DISTINGUISHED PRIVATE EUROPEAN COLLECTION

\*525

ALBERT BLOCH (1882-1961)

*Kniende Gestalten*

signed with initials 'AB' (lower right); dated 'FEBR'Y-MARCH 1914' (on the reverse)

oil on canvas

54 x 40 in. (137.2 x 101.6 cm.)

Painted in 1914

£50,000-70,000

US\$62,000-87,000

€57,000-79,000



PROPERTY FROM A PRIVATE GERMAN COLLECTION

\*526

ALEXANDRE IACOVLEFF (1887-1938)

*Wrestler*

signed, dated and inscribed 'A. Jacovleff./Paris 1922.' (lower left); signed 'A. Jacovleff.' (on the reverse)

oil on canvas

31½ x 25¼ in. (80 x 64 cm.)

Painted in Paris in 1922

£20,000-30,000

US\$25,000-37,000

€23,000-34,000





PROPERTY FROM A PRIVATE GERMAN COLLECTION

λ527

OTTO DIX (1891-1969)

*Soldat mit Tabakspfeife*

signed and dated 'DIX 18' (upper right)

gouache on paper

15½ x 15¼ in. (39.5 x 38.7 cm.)

Executed in 1918

£200,000-300,000

US\$250,000-370,000

€230,000-340,000



PROPERTY FROM A PRIVATE GERMAN COLLECTION

λ528

OTTO DIX (1881-1969)

*Hertha*

signed and dated 'DIX 1920' (lower right) and inscribed 'Hertha.' (upper right)

pencil on paper

17¼ x 12½ in. (44 x 32 cm.)

Drawn in 1920

£18,000-25,000

US\$23,000-31,000

€21,000-28,000



PROPERTY FROM A PRIVATE GERMAN COLLECTION

λ529

WALTER DEXEL (1890-1973)

*1923 III*

signed and dated 'WDEXEL 23' (lower centre); signed, dated and inscribed 'Vorsicht! Glasbild! Walter Dexel- 1923 III-' (on the reverse of the backing board)

*hinterglasbild*, oil on glass in the artist's frame

image: 10¾ x 5¾ in. (27.4 x 13.7 cm.)

artist's frame: 13½ x 8½ in. (34.2 x 20.5)

Executed in 1923

£15,000-25,000

US\$19,000-31,000

€17,000-28,000



PROPERTY FROM A PRIVATE GERMAN COLLECTION

λ530

AUGUSTE HERBIN (1882-1960)

*Composition paysage à Céret*

signed and dated 'Herbin nov. 1919' (lower left)

oil on canvas

36 $\frac{1}{8}$  x 25 $\frac{5}{8}$  in. (91.7 x 65 cm.)

Painted in November 1919

£70,000-100,000

US\$87,000-120,000

€80,000-110,000



PROPERTY FROM A PRIVATE GERMAN COLLECTION

λ531

AUGUSTE HERBIN (1882-1960)

*Composition sur le nom Herbin*

signed and dated 'Herbin 1942' (lower right)

oil on canvas

34 $\frac{7}{8}$  x 45 $\frac{5}{8}$  in. (88.5 x 116 cm.)

Painted in 1942

£60,000-80,000

US\$75,000-99,000

€69,000-91,000



PROPERTY FROM A PRIVATE GERMAN COLLECTION

532

GEORGE GROSZ (1893-1959)

*Boudoir*

signed 'GROSZ' (lower right) and inscribed 'Boudoir'  
(on the reverse)

pen and ink and coloured crayon on paper

18 x 13 $\frac{5}{8}$  in. (45.7 x 34.7 cm.)

Executed in 1915

£25,000-35,000

US\$31,000-43,000

€29,000-40,000





PROPERTY FROM A PRIVATE GERMAN COLLECTION

**533**

**GEORGE GROSZ (1893-1959)**

*Gedicht und Gesänge*

signed 'GROSZ' (lower right)

pen and India ink on paper

17% x 12% in. (44.2 x 31.3 cm.)

Executed in 1915

£10,000-15,000

US\$13,000-19,000

€12,000-17,000



PROPERTY FROM A PRIVATE GERMAN COLLECTION

**534**

**JOSEPH KÖLSCHBACH (1892-1947)**

*Schachspieler (recto); Studie über zwei Frauen (verso)*

oil on canvas (*recto*); crayon and oil on canvas (*verso*)

20½ x 23% in. (52 x 60 cm.)

Painted circa 1917-1918

£12,000-18,000

US\$15,000-22,000

€14,000-20,000



PROPERTY FROM THE DEUTSCHE BANK COLLECTION

**535**

**KURT SCHWITTERS (1887-1948)**

*Ohne Titel (Contra-mark)*

paper collage on cardboard

5¼ x 4% in. (13.3 x 11 cm.)

Executed in 1923

£60,000-80,000

US\$75,000-99,000

€69,000-91,000

PROPERTY FROM THE DEUTSCHE BANK COLLECTION

**\*536**

**JEAN (HANS) ARP (1886-1966)**

*Sans titre*

signed 'Arp' (lower right)  
lithographic ink on paper  
14¾ x 10¼ in. (37.5 x 26 cm.)  
Executed in 1963

£2,000-3,000  
US\$2,500-3,700  
€2,300-3,400



PROPERTY FROM THE DEUTSCHE BANK COLLECTION

**\*537**

**PAUL KLEE (1879-1940)**

*Kleines Tiergespenst*

signed 'Klee' (lower left); dated, numbered and inscribed  
'1929. "3. H. 7" Kleines Tiergespenst' (on the artist's mount)  
and 'S.CI' (on the artist's mount)  
watercolour and pen and ink with *Spritztechnik* on paper  
laid down on the artist's mount  
image: 12¼ x 9 in. (31 x 22.9 cm.)  
artist's mount: 20⅞ x 15¾ in. (51.3 x 40 cm.)  
Executed in 1929

£50,000-80,000  
US\$62,000-99,000  
€57,000-91,000



PROPERTY FROM THE DEUTSCHE BANK COLLECTION

**λ\*538**

**OTTO DIX (1891-1969)**

*Großstadt (Entwurf zu Großstadtdiptychon)*

coloured pencil and pencil on paper  
12¾ x 16⅞ in. (32.4 x 43 cm.)  
Executed in 1926

£20,000-30,000  
US\$25,000-37,000  
€23,000-34,000





PROPERTY FROM THE DEUTSCHE BANK COLLECTION

λ539

ERICH HECKEL (1883-1970)

*Narzissen*

signed, dated and inscribed 'Heckel 26 - Narzissen -'  
(lower right)

gouache, watercolour and black crayon on paper  
23 $\frac{3}{8}$  x 18 $\frac{1}{4}$  in. (60 x 46.5 cm.)

Executed in 1926

£5,000-7,000

US\$6,200-8,700

€5,700-8,000



PROPERTY FROM THE DEUTSCHE BANK COLLECTION

λ\*540

EMIL NOLDE (1857-1956)

*Schlepper im Hafen*

signed 'Nolde.' (lower left)

watercolour and brush and ink on Japan paper  
11 x 15 $\frac{1}{8}$  in. (27.9 x 40.5 cm.)

Executed in 1910

£18,000-25,000

US\$23,000-31,000

€21,000-28,000



PROPERTY FROM THE DEUTSCHE BANK COLLECTION

λ\*541

ERICH HECKEL (1883-1970)

*Kleiner Bergsee*

signed, dated and inscribed '-Kleiner Bergsee - Heckel54'  
(lower right)

watercolour and crayon on paper  
19 $\frac{1}{8}$  x 24 $\frac{3}{4}$  in. (48.7 x 63 cm.)

Executed in 1954

£4,000-6,000

US\$5,000-7,400

€4,600-6,800

PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

λ\*542

MAX PECHSTEIN (1881-1955)

*Rotes Zelt mit weiblichem Akt: Danae*

signed and dated 'Pechstein 1911' (lower left)

oil on canvas

27¾ x 31¾ in. (70.5 x 80.5 cm.)

Painted in Nidden in 1911

£400,000-600,000

US\$500,000-740,000

€460,000-680,000



PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

λ\*543

EMIL NOLDE (1867-1956)

*Blumen*

signed 'Nolde.' (lower right)

watercolour on paper

18 x 12 in. (45.7 x 30.4 cm.)

Executed circa 1925-1930

£40,000-60,000

US\$50,000-74,000

€46,000-68,000



PROPERTY FROM A PRIVATE COLLECTION, BOLOGNA

λ\*544

OTTO DIX (1891-1969)

*Knabenkopf*

signed and dated 'Dix 26' (lower right)

pencil on paper

8¾ x 13 in. (22.5 x 33 cm.)

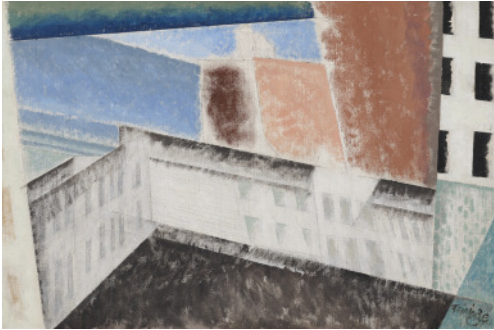
Drawn in 1926

£2,000-3,000

US\$2,500-3,700

€2,300-3,400





**545**

**LYONEL FEININGER (1871-1956)**

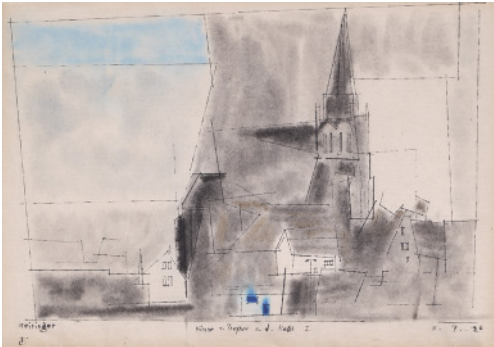
*Architectural Composition I*

signed 'Feininger' (lower right); signed, dated and inscribed 'Lyonel Feininger 1940 Architectural Composition I' (on the stretcher)

oil on canvas  
24 x 36½ in. (61.2 x 92 cm.)  
Painted in 1940

£250,000-350,000  
US\$310,000-430,000  
€290,000-400,000

PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION



**\*546**

**LYONEL FEININGER (1871-1956)**

*Kirche von Treptow an der Rega I*

signed, dated and inscribed 'Feininger Kirche von Treptow a. d. Rega I 11.7.26' (along the lower edge), and inscribed '8' (lower left)

watercolour and pen and ink on paper  
11¼ x 16½ in. (28.5 x 41 cm.)  
Executed on 11 July 1926

£15,000-20,000  
US\$19,000-25,000  
€18,000-23,000

PROPERTY OF AN IMPORTANT PRIVATE COLLECTION



**547**

**BERNARD BOUTET DE MONVEL (1881-1949)**

*Étude pour le portrait de S. A. le Maharadjah d'Indore en habit du soir; Études de mains pour le portrait de S. A. le Maharadjah d'Indore en costume traditionnel*

with the estate stamp (lower left)

pencil on paper

*S. A. le Maharadjah d'Indore en habit du soir*: 25¾ x 16½ in. (64.5 x 42 cm.); *S. A. le Maharadjah d'Indore en costume traditionnel*: 10½ x 15¼ in. (26.8 x 38.8 cm.)

*S. A. le Maharadjah d'Indore en habit du soir*: Executed in 1929;  
*S. A. le Maharadjah d'Indore en costume traditionnel*: Executed in 1933 (2)

£1,500-2,500  
US\$1,900-3,100  
€1,800-2,800

**\*548**

ALEXEJ VON JAWLENSKY (1864-1941)

*Helle Erscheinung*

signed 'A. Jawlensky.' (lower left); bears the date and inscription '1916 N.6.' (on the reverse; by the artist's son)  
oil on paper laid down on board  
19 $\frac{7}{8}$  x 12 $\frac{3}{4}$  in. (50.4 x 32.5 cm.)  
Painted in St. Prex in 1916

£150,000-250,000  
US\$190,000-310,000  
€180,000-280,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**\*549**

MAX BECKMANN (1884-1950)

*Adam und Eva*

stamped with foundry mark 'ROMAN BRONZE WORKS  
INC. N.Y.' (on the right side of the base)  
bronze with dark brown and green patina  
height: 33 $\frac{1}{4}$  in. (84.4 cm.)  
Conceived in 1936 and cast after 1958 in an edition of 5

£150,000-250,000  
US\$190,000-310,000  
€180,000-280,000



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**\*550**

MAX BECKMANN (1884-1950)

*Tanzerin*

bronze with dark brown patina  
length: 28 $\frac{1}{2}$  in. (72.3 cm.)  
Conceived circa 1935 and cast at a later date in an edition of 5

£80,000-120,000  
US\$100,000-150,000  
€91,000-140,000





PROPERTY FROM A PRIVATE GERMAN COLLECTION

λ\*551

CONRAD FELIXMÜLLER (1897-1977)

*Kornpuppen in trüber Landschaft (Klotzsche)*

signed and dated 'felixmüller 25' (lower right); signed, dated and numbered 'Cfelixmüller 1925. No 355.' (on the reverse)

oil on canvas

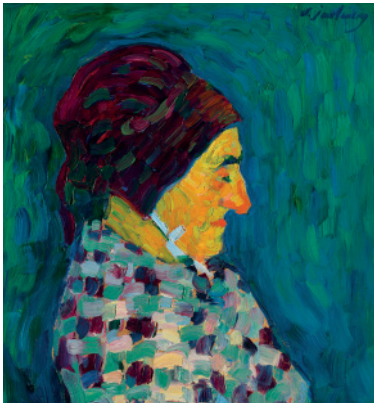
29½ x 23¾ in. (75 x 60 cm.)

Painted in 1925

£30,000-50,000

US\$38,000-62,000

€35,000-57,000



\*552

ALEXEJ VON JAWLENSKY (1864-1941)

*Madame Sid*

signed 'A. Jawlensky' (upper right); dated '1906' (on the reverse)

oil on board

20¾ x 19½ cm. (52.8 x 49.6 cm.)

Painted in 1906

£300,000-400,000

US\$380,000-500,000

€350,000-450,000



PROPERTY FROM A PRIVATE GERMAN COLLECTION

\*553

FELIX NUSSBAUM (1904-1944)

*Netzflicker*

signed, dated and inscribed 'Felix Nussbaum Belgien 1928' (lower left)

oil on canvas

21¼ x 15¾ in. (55.3 x 40.3 cm.)

Painted in 1928

£40,000-60,000

US\$50,000-74,000

€46,000-68,000



THE PROPERTY OF A PRIVATE FRENCH COLLECTOR

**\*554**

**ARTHUR SEGAL (1875-1944)**

*Selbstportrait*

signed indistinctly 'A. Segal' (lower right)

oil on canvas laid down on panel

15¼ x 14¾ in. (38.5 x 36.6 cm.)

Painted circa the 1930s

£6,000-8,000

US\$7,500-9,900

€6,900-9,100



**λ\*555**

**RUDOLF SCHLICHTER (1890-1955)**

*Junge Engländerin*

signed 'R. Schlichter' (lower right)

watercolour on paper

24¼ x 19½ in. (61.6 x 49.5 cm.)

Executed in 1953

£8,000-12,000

US\$10,000-15,000

€9,100-14,000



PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTION

**\*556**

**GEORGE GROSZ (1893-1959)**

*Ein Dichter ist er*

signed and dated 'GROSZ 34' (lower right); with the

*Nachlass* stamp and numbered '1 99 4' (on the reverse)

gouache, watercolour, reed pen and pen and ink on paper

18¼ x 23¼ in. (46 x 59 cm.)

Executed in 1934

£25,000-35,000

US\$31,000-43,000

€29,000-40,000





THE PROPERTY OF A PRIVATE SWISS COLLECTOR

**\*557**

**KURT SCHWITTERS (1887-1948)**

*Ohne Titel (Bild mit schiefer Ebene)*

signed with initials and dated 'KS 39' (lower left)

oil on panel on board

10½ x 8⅞ in. (26.8 x 21.9 cm.)

Painted in 1939

£18,000-25,000

US\$23,000-31,000

€21,000-28,000



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION,  
SOLD TO BENEFIT A CHARITABLE FOUNDATION

**λ\*558**

**JOAN MIRÓ (1893-1983)**

*Sans titre. Epreuve rehaussée pour l'album  
'Femmes'*

signed 'Miró.' (lower right)

gouache over woodcut on paper

22 x 17¼ in. (56 x 45 cm.)

Executed in 1968

£25,000-35,000

US\$31,000-43,000

€29,000-40,000



**λ559**

**ROBERT MARC (1943-1993)**

*Untitled (9578)*

signed 'ROBERT MARC' (lower right)

oil on canvas

63¾ x 38¾ in. (162.2 x 97 cm.)

£8,000-12,000

US\$10,000-15,000

€9,100-14,000

**560**

LOUIS HAYET (1864-1940)

*Remorquer, quai Bucherel, Pontoise;*  
*Les Becs de gaz*

*Remorquer*: numbered '19' (lower right);  
*Les Becs de gaz*: numbered '16' (lower right)  
watercolour on paper  
*Remorquer*: 4 $\frac{5}{8}$  x 7 $\frac{1}{4}$  in. (11.8 x 18.3 cm.);  
*Les Becs de gaz*: 7 $\frac{1}{4}$  x 4 $\frac{5}{8}$  in. (18.3 x 11.8 cm.)  
*Remorquer*: Executed circa 1883-1884;  
*Les Becs de gaz*: Executed circa 1885-1887

(2)



£2,000-3,000  
US\$2,500-3,700  
€2,300-3,400

THE PROPERTY OF A PRIVATE COLLECTOR

**λ561**

ROBERT MARC (1943-1993)

*Composition cubiste*

signed 'ROBERT MARC' (lower centre)  
oil on canvas  
76 $\frac{1}{2}$  x 51 in. (194.6 x 129.5 cm.)  
Painted in 1985

£18,000-25,000  
US\$23,000-31,000  
€21,000-28,000



PROPERTY FROM A PRIVATE BRITISH COLLECTION

**λ562**

BERNARD BUFFET (1928-1999)

*Le Pouldu*

signed and dated 'Bernard Buffet 63' (upper centre)  
watercolour, pen and brush and India ink on paper  
19 $\frac{1}{2}$  x 25 $\frac{3}{4}$  in. (49.5 x 65.5 cm.)  
Executed in 1963

£18,000-25,000  
US\$23,000-31,000  
€21,000-28,000





PROPERTY FROM A PRIVATE NEW YORK COLLECTION

**563**

**MAX LIEBERMANN (1847-1935)**

*Straßenszene mit Figuren*

signed 'M Liebermann' (lower right)

charcoal on paper

4¾ x 7½ in. (10.9 x 18 cm.)

Executed circa 1905

£2,000-3,000

US\$2,500-3,700

€2,300-3,400



THE PROPERTY OF A DISTINGUISHED COLLECTOR

**λ564**

**PABLO PICASSO (1881-1973)**

*Amazona*

signed 'Picasso' (lower right)

pencil on paper

5½ x 6¼ in. (13 x 16 cm.)

Drawn circa 1920

£7,000-10,000

US\$8,700-12,000

€8,000-11,000

**PICASSO**  
*50-year legacy*  
1973-2023



PROPERTY FROM A PRIVATE COLLECTOR, UNITED KINGDOM

**λ565**

**GEORGES MANZANA-PISSARRO (1871-1961)**

*A group of eight portrait sketches: Self-Portrait; Vincent Van Gogh; Gustave Loiseau; Paul Gauguin; Gilbert White; Henri de Toulouse-Lautrec; Ambroise Vollard; and Paul Signac*

the first signed, dated and inscribed 'mon portrait manzana 1906.' (lower left)

*Self-portrait:* charcoal on paper

*Self-portrait:* 8 x 5½ in. (20.2 x 13.1 cm.)

Executed in 1906

£5,000-7,000

US\$6,200-8,700

€5,700-8,000

(8)

PROPERTY FROM A PRIVATE COLLECTION

λ566

BERNARD BUFFET (1928-1999)

*Nature morte aux vases de Moustiers*

signed and dated 'Bernard Buffet 63' (lower right);  
inscribed '2' (on the reverse)

oil on canvas

35 x 51¼ in. (89 x 130 cm.)

Painted in 1963

£60,000-80,000

US\$75,000-99,000

€69,000-91,000



PROPERTY FROM A DISTINGUISHED BRITISH COLLECTION

λ567

BERNARD BUFFET (1928-1999)

*Bouquet de prunus*

signed and dated 'Bernard Buffet 51' (upper right)

oil and pencil on paper laid down on canvas

19½ x 25½ in. (49.7 x 65 cm.)

Painted in 1951

£30,000-50,000

US\$38,000-62,000

€35,000-57,000



λ\*568

BALTHUS (1908-2001)

*Nature morte au chapeau bernois*

oil on canvas

23¾ x 28½ in. (60.3 x 72.5 cm.)

Painted in 1928

£60,000-80,000

US\$75,000-99,000

€69,000-91,000





PROPERTY FROM A PRIVATE COLLECTION

**λ569**

**BALTHUS (1908-2001)**

*Légumes dans un bol et huilier*

signed with artist's monogram 'Bs' (lower right)

watercolour and pencil on paper

25½ x 27½ in. (63.8 x 69.8 cm.)

Executed in 1970

£20,000-30,000

US\$25,000-37,000

€23,000-34,000



PROPERTY FROM A PRIVATE AMERICAN COLLECTION

**\*570**

**LOUIS VALTAT (1869-1952)**

*Bouquet à la cruche marron et aux pommes*

signed with initials 'LV' (lower left)

oil on canvas

23¾ x 29 in. (60.5 x 73.7 cm.)

Painted *circa* 1944

£40,000-60,000

US\$50,000-74,000

€46,000-68,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

**\*571**

**LOUIS VALTAT (1869-1952)**

*Corbeille en porcelaine aux raisins et à la poire*

signed with initials 'L.V' (lower right)

oil on canvas laid down on board

11½ x 14 in. (28.2 x 35.5 cm.)

Painted *circa* 1904

£4,000-6,000

US\$5,000-7,400

€4,600-6,800

λ\*572

MAURICE DE VLAMINCK (1876-1958)

*Péniche à quai*

signed 'Vlaminck' (lower left)

oil on canvas

25 $\frac{5}{8}$  x 32 $\frac{7}{8}$  in. (65 x 81 cm.)

Painted circa 1910

£100,000-150,000

US\$130,000-180,000

€120,000-170,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

\*573

MAURICE DENIS (1870-1943)

*Dorades et moules*

signed and dated 'MAV.DENIS 1908' (upper right)

oil on board

12 x 17 $\frac{1}{8}$  in. (30.5 x 45 cm.)

Painted in 1908

£7,000-10,000

US\$8,700-12,000

€8,000-11,000



THE PROPERTY OF A GENTLEMAN

λ574

MAURICE DE VLAMINCK (1876-1958)

*Rue de village sous la neige*

signed 'Vlaminck' (lower left)

oil on canvas

21 $\frac{1}{4}$  x 25 $\frac{5}{8}$  in. (54 x 65.2 cm.)

£40,000-60,000

US\$50,000-74,000

€46,000-68,000





THE PROPERTY OF A GENTLEMAN

λ575

MAURICE DE VLAMINCK (1876-1958)

*Après l'orage*

signed 'Vlaminck' (lower left)  
oil on canvas on cradled panel  
23¾ x 31½ in. (60.3 x 80 cm.)

£30,000-50,000  
US\$37,000-62,000  
€34,000-57,000



\*576

ARISTIDE MAILLOL (1861-1944)

*Femme vêtue, marchant (La Parisienne)*

stamped with the artist's monogram (at the edge of the base)

height: 9¾ in. (20.8 cm.)

bronze with dark brown patina with golden undertones  
Conceived circa 1896, and cast in 1928 by Alexis Rudier

£15,000-20,000  
US\$19,000-25,000  
€18,000-23,000



PROPERTY FROM A PRIVATE COLLECTION

Δ577

EDOUARD VUILLARD (1868-1940)

*Madame Jean Bloch et ses enfants*

stamped with the signature 'E. Vuillard' (Lugt 2497a;  
lower right)

distemper on canvas  
76¾ x 68¾ in. (195 x 175 cm.)  
Painted in 1927

£80,000-120,000  
US\$100,000-150,000  
€91,000-140,000



THE PROPERTY OF A EUROPEAN COLLECTOR

**\*578**

**MAURICE UTRILLO (1883-1955)**

*Le Lapin Agile à Montmartre*

signed 'Maurice.Utrillo.' (lower right)

oil and sand on board on cradled panel

19 $\frac{3}{8}$  x 23 $\frac{7}{8}$  in. (49.2 x 60.8 cm.)

Painted *circa* 1912

£60,000-80,000

US\$75,000-99,000

€69,000-91,000



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION,  
LONDON

**579**

**MAURICE UTRILLO (1883-1955)**

*Vue d'église*

signed 'Maurice, Utrillo V,' (lower right)

oil on canvas

28 $\frac{3}{4}$  x 23 $\frac{3}{8}$  in. (73 x 60 cm.)

£25,000-35,000

US\$31,000-43,000

€29,000-40,000



THE PROPERTY OF A EUROPEAN COLLECTOR

**\*580**

**ARMAND GUILLAUMIN (1841-1927)**

*Madame Guillaumin à l'éventail*

signed 'Guillaumin' (lower left)

oil on canvas

36 $\frac{1}{4}$  x 28.3.4 in. (92.2 x 73.1 cm.)

Painted *circa* 1888

£25,000-35,000

US\$31,000-43,000

€29,000-40,000





THE PROPERTY OF A PRIVATE BELGIAN COLLECTOR

**λ•581**

**LÉON DE SMET (1881-1966)**

*Fleurs et coquillages (recto); Nu (verso)*

signed and dated 'LÉON DE SMET 1941' (lower right)

oil on canvas

35½ x 43¾ in. (90.5 x 110.2 cm.)

Painted in 1941

£8,000-12,000

US\$9,900-15,000

€9,100-14,000



THE PROPERTY OF A EUROPEAN COLLECTOR

**\*582**

**MAXIME MAUFRA (1861-1918)**

*Printemps - Champigny-sur-Marne*

signed and dated 'Maufra 1902.' (lower right); inscribed

'Printemps (Champigny s/ Marne)' (on the stretcher)

oil on canvas

21¼ x 25½ in. (54 x 65 cm.)

Painted in 1902

£10,000-15,000

US\$13,000-19,000

€12,000-17,000



THE PROPERTY OF A PRIVATE LONDON COLLECTOR

**λ583**

**MAURICE DE VLAMINCK (1876-1958)**

*Le Village*

signed 'Vlaminck' (lower right)

gouache, watercolour and pen and India ink on paper

18 x 21¼ in. (45.8 x 55 cm.)

£8,000-12,000

US\$9,900-15,000

€9,100-14,000

**\*584**

**GUSTAVE CARIOT (1872-1950)**

*Vue de Paris*

signed and dated 'G. Cariot 1936' (lower right)

oil on canvas

24 $\frac{1}{8}$  x 35 $\frac{1}{8}$  in. (61.2 x 89.2 cm.)

Painted in 1936

£18,000-25,000

US\$23,000-31,000

€21,000-28,000



**\*585**

**GUSTAVE CARIOT (1872-1950)**

*Falaise en Bretagne*

signed and dated 'G. Cariot 1907' (lower right);

signed, dated and indistinctly inscribed 'g. Cariot 1907 ...'

(on the reverse)

oil on canvas

12 $\frac{7}{8}$  x 18 $\frac{1}{8}$  in. (32.8 x 46 cm.)

Painted in 1907

£6,000-8,000

US\$7,500-9,900

€6,900-9,100



**\*586**

**GUSTAVE CARIOT (1872-1950)**

*Le Jardin*

signed and dated 'G. Cariot 1908' (lower left)

oil on canvas

15 x 18 $\frac{1}{4}$  in. (38.2 x 46.2 cm.)

Painted in 1908

£12,000-18,000

US\$15,000-22,000

€14,000-20,000





THE PROPERTY OF A EUROPEAN COLLECTOR

λ\*587

ALBERT ANDRÉ (1869-1954)

*L'heure du bain à Dieppe*

signed 'Al. André' (lower right)  
oil on paper laid down on board  
14¾ x 17⅞ in. (37.5 x 45.4 cm.)  
Painted circa 1895

£10,000-15,000  
US\$13,000-19,000  
€12,000-17,000



THE PROPERTY OF A EUROPEAN COLLECTOR

\*588

STANISLAS LÉPINE (1835-1892)

*Caen. Le Bassin de Saint-Pierre*

signed 'S. Lépine' (lower left)  
oil on canvas  
28½ x 36¼ in. (72.5 x 92.2 cm.)  
Painted circa 1875-1880

£25,000-35,000  
US\$31,000-43,000  
€29,000-40,000



THE PROPERTY OF A EUROPEAN COLLECTOR

\*589

JEAN-FRANÇOIS RAFFAËLLI  
(1850-1924)

*La promenade à marée basse*

signed 'JRAFFAËLLI' (lower right)  
oil on paper mounted on canvas  
28¾ x 36¼ in. (73 x 92.2 cm.)

£30,000-50,000  
US\$38,000-62,000  
€35,000-57,000

λ590

CARLOS NADAL (1917-1998)

*La plage à Nice*

signed 'cNadal' (lower right); signed, inscribed and with the atelier stamp 'LA PLAGE A NICE cNadal no 15' (on the reverse)

oil and acrylic on canvas  
21¾ x 25¾ in. (54.2 x 65.2 cm.)

£15,000-25,000  
US\$19,000-31,000  
€18,000-28,000



λ\*591

CHARLES MALLE (B. 1935)

*Canal de L'Ourcq*

signed 'C.MALLE.' (lower left); inscribed 'Canal de l'Ourcq (quai de la Marne)' (on the reverse)

oil on canvas  
28¾ x 39¼ in. (73 x 99.8 cm.)  
Painted in 2019

£3,000-5,000  
US\$3,800-6,200  
€3,500-5,700



λ\*592

CHARLES MALLE (B. 1935)

*Passerelle Bichat, canal Saint-Martin*

signed 'C.MALLE.' (lower left); inscribed 'Passerelle au Canal St Martin (Paris)' (on the stretcher)

oil on canvas  
28¾ x 39¾ in. (73 x 100 cm.)  
Painted in 2015

£3,000-5,000  
US\$3,800-6,200  
€3,500-5,700



PROPERTY FROM A PRIVATE LONDON COLLECTION

λ593

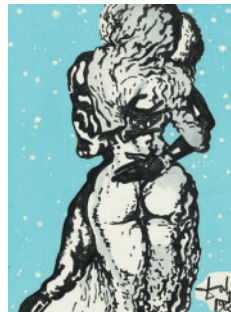
SALVADOR DALÍ (1904-1989)

*Noir enlaçant une blanche*

signed and dated 'Dalí 1966' (lower right)  
gouache, watercolour and felt-tip pen on paper  
14¾ x 11 in. (38 x 27.8 cm.)

Executed in 1966

£30,000-50,000  
US\$37,000-62,000  
€34,000-57,000







Turner 1846



CHRISTIE'S